

Back around 2003, a couple friends introduced me to LiveJournal, then a popular blogging site. Originally, I didn't do much with it. It was just a way to keep in touch with distant friends and write down some lame short stories.

I found out one of my coworkers Earle also used LiveJournal, under the alias El Gorgo, and he showed me a few tips. Unbeknownst to me, Earle had established himself as an internet prankster, and one of his favorite ploys was to friend everybody he could find who listed an interest such as anime, make fun of them, then unfriend them and assemble another batch. Along the way, he did manage to pick up a few strident misfits and keep them as permanent friends, then referred them to me to add to my friends list.

Thus, I found myself looking at the hyperweird ramblings of some of the internet's finest oddballs, and became hooked. I wanted more weirdos to add to my collection. Thus it came to pass that I discovered LJDrama, a site that linked arguments and drama from various LJ communities and mocked them. Earle turned out to be a collaborator for LJDrama, but he thought he should keep it a secret from me. Didn't work. Everything gets found on the internet.

And so, I combed through these discussion threads and friended more whackos, and thought I could sit from the sidelines and watch them thrash about in their cages and scream and throw feces. Wrong. It didn't take long for me to take up residence in the cage and throw my own feces.

I had become part of a core group of Internet Misfits, independent of any established coteries like 4chan, Something Awful, /b/, and so on. We had no name, Some people came and went, and ultimately the arrival of other social networking outlets such as MySpace and Facebook led to our group's gradual decay. At the height of our existence, we had me, El Gorgo, Gobo, thekamisama, St. Amaimon, Esmerelda, wbm, Novemberbug, and fry1138. We were all comics fans to some degree and would frequently post our own comics online.

My early efforts were shit, but I got better as we went along.

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My greatest Freak Friend on LJ was Gobo, a mad visionary from Louisiana. It's hard to label Gobo, for he defied labels, but mix together Star Wars fanaticism, street bum dialogue, violent rap, samarai katanas, 1st edition AD&D (and NOT 3rd edition!), the progressive rock mysticism of Tool, Louisiana swampland paranoia, and LOTS of drugs, you might get something close.

Gobo often wrote long diatribes and rants in his LJ, accompanied by his own demented art renditions of the focus of his ire. Sometimes he'd complain about family, coworkers, and all the idiots around him. Sometimes he'd make up some nefarious institution and rant about it, such as the Goth Media. Sometimes he'd post a big long series of Star Wars essays. Occasionally, we'd see pictures of him in an Obi Wan Kenobi robe, armed with a light sabre and fighting his Star Wars toys. The surreal world of Goboland was a fun place to visit, but you wouldn't want to live there.

At times, I would ask Gobo to explain a point he made. He'd blow up in my face, ranting that I couldn't possibly understand his dogma as he was too far ahead of me on the evolutionary scale. He also called me gay. I couldn't let those exasperations of his go without some snide comment, or maybe a comic or two lampooning him. This served to provoke the crazy person even further, resulting in Gobo giving me his undivided attention and blasting me all over the Internets. He even took some of his Star Wars dolls and made them look like me and my friend bearhand and his son. He'd deface photos he found of me and make weird comics out of them.

I didn't always try to push Gobo's buttons. Sometimes I'd make helpful suggestions, but that usually provoked him more than goofing on him. One time, I suggested he take art lessons because I thought he would find the experience rewarding. He responded that he didn't need anybody trying to poison his skills, and that it was gay. Since he tended to make lengthy posts at a prolific pace, which he would never put under a cut, I suggested he should try NaNoWriMo. He should be able to crank out a 50,000 word novel in a month, easily. He railed and spouted that it allowed "dumb as dogshit" writers to think their crap was legitimate. And, it was gay. He said he could write 50,000 words in a week, and started a rambling turd of a story about me running a comedy club. He gave up after 8,000 words and said he didn't need to prove anything.

Aside from that, we got along pretty well.



#### **Table of Contents, Gobo section**

Page 4 — One of my first Gobo comics, entitled "Gobo 2005." Gobo worked at an oil change place at the time. I made this comic of him encountering the Goths he so despised.

Page 5 — Gobo had been proclaiming he was a virgin, but didn't need sex to know his greatness and strength. It was obvious he found women intimidating and tried to cover it up with his hubris and bravado, so I drew what probably happens when Gobo encounters hot chicks.

Page 6 — Gobo and Ama were frenemies. Ama is kind of a poor man's Marilyn Manson, really twisted, devious, and highly opinionated. He is the father of Cocoa the Clown, comics that portrayed the life of a street bum clown. I gleefully added my take on Cocoa, which appears later. For some reason I thought this would happen if Gobo and Ama ever met face-to-face.

Page 8 — Gobo meets El Gorgo. By this time, mine and Earle's friendship was starting to erode. Earle was being really aggressive towards everybody on the Internets. For example, one person defriended him, and Earle went to the guy's LJ, thoroughly blasted him and threatened to beat him up. I told him he needed to back down and not take things so personally, but he didn't like my advice. He accused me of being soft and made a photoshop comic of me as a furby, so I decided it was payback time.

Page 10 — Gobo wanted me to draw this. I don't get it either.

Page 12 — A wanderer from Canada named wbm came to our group and tried his hand at drawing Cocoa the Clown comics. Similar to us, he liked drawing gross shit, but his sense of humor is kind of dated. At first, Gobo thought he was a genius, as Cocoa spoke in non-sequitur advertising slogans from decades ago. Turns out the reason he did that is because wbm also speaks in non-sequitur advertising slogans from decades ago. Gobo came to despise wbm and ranted about him every chance he got. wmb was cheerfully oblivious to Gobo's venom, which served to incur Gobo's wrath even more. I drew this little comic about what would happen if they ever met.

Page 14 — Gobo's place of employment closed down for good after Hurricane Katrina, and he eventually found a new job as a school janitor. It didn't take long for him to vocalize his displeasure. He hated working for blacks, whom he thought talked like retards and made him do all the shit work. He hated the principal, who frequently micromanaged him and called him to task for neglecting the most insignificant safety procedures, such as storing cleansers in an enclosed space so the fumes wouldn't make the poor students sick. He left an unflattering drawing of her in the teacher's lounge; not in the trash, but taped on the bulletin board for all to see. She was not amused and fired him. He wasn't out of work for long however, as his sisters got him a job at Wendy's shortly afterward. Since he had drawn a comic of me after I got fired from my job, I got to enjoy a little payback.

Page 17 — Gobo ranted about how his sister crashed a party he threw for his Wendy's coworkers and smoked all his pot. She also kept pestering one of his black coworkers about rap music, and behaved rudely the whole evening. In other words, she behaved like Gobo. She also became his supervisor at one point, but I don't know if it was before or after this party. I thought it was funny the way he was acting so prim and proper about the situation, so I lampooned him here. Oh yeah, Gobo had also shaved his head into a mohawk.

Page 20 — Even though Wendy's seemed to be the least contentious of Gobo's workplaces, he still had issues. Some of his coworkers were loyal Christian folk, and they frequently invited him to participate in church activities. He said he tried to scare them off by claiming he worshipped Satan, but that just made them more determined to save his soul. Soon the Christian coworkers became a secret sinister cult, intent on brainwashing him and getting him to drink the cult Kool-Aid. This is part 1. Ama drew part 2, which I don't have. This is all my shit anyway.

Page 24 — About this time, we were being pranked by El Gorgo 2, who was making public info we had friend-locked. It wasn't Earle, but I won't say who it was. Gobo got really paranoid and ranted about EG2, but really played right into the troll's hands. After I put up this comic, Gobo pretty much disappeared. He came back a couple of times under different usernames, but eventually left for good. I miss that crazy fucker.



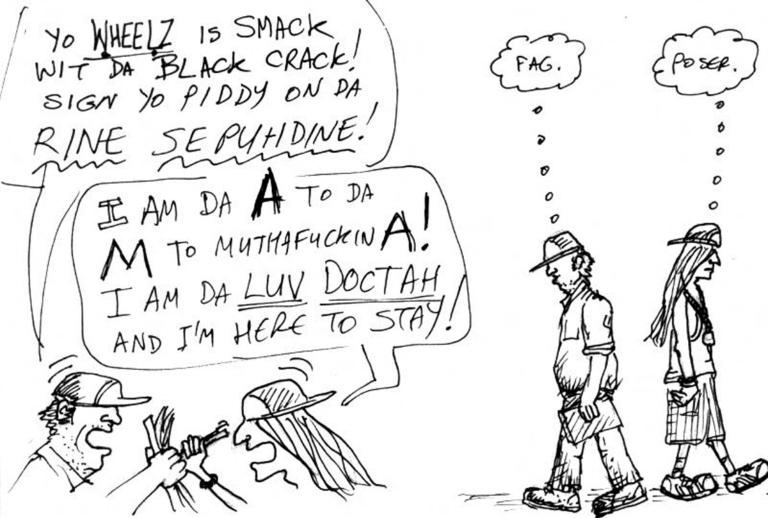




sex is gay. I don't need to get laid to affirm my grateness and strength. Only faggots and homos have sex. I am the geeohbeeoh. No woman can measure up to my godlike standards.







Damn That Gobo! He's the MUTHUHFUCKIN' REAL!



0-0

























I OBSERVE MY GONSTITUTIONAL
RITE TO WORSHIP SATAN, I HAVE
DRAWN MY OWN PENTAGRAM WITH
VIRGINAL CHICKEN BLOOD. I MASSAGED
MY FRONTAL LOBE WITH AN ELECTRONICLY
HEATED COAT HANGER TO CONDITION
MY BRAIN FOR THE PROPER RITUALS.

AND THEY ARE TRYING TO CONVERT





# THE COVERT CHRISTIANS

LOOK AT YOU WITH BRAWLESS , ZOMBIE-REVIVED STAIRS,

READY TO INUNDATE WITH THEIR DRIVLE ON HOW JESUS



AND I WORK WITH THEM!

FOLLOWING THE GUIDELINES AS
TRANSCRIBED BY GRAND MAGUS
ALEISTER CROWLEY, I COAT
MYSELF WITH A FULL DUART
MASON JAR OF MY OWN SEMEN!,
IT WILL REPEL THE CHRISTIANS'

I WEARILY TREAD MY WAY TO THE WORKPLACE, WATCHED OVER BY THE MOCKING REDHAIRED JESUSCHILD.



AND THEN I SEE HIM ... RICK, THE REDNECK MANAGER:







## HE KNOWS MY LIFE!

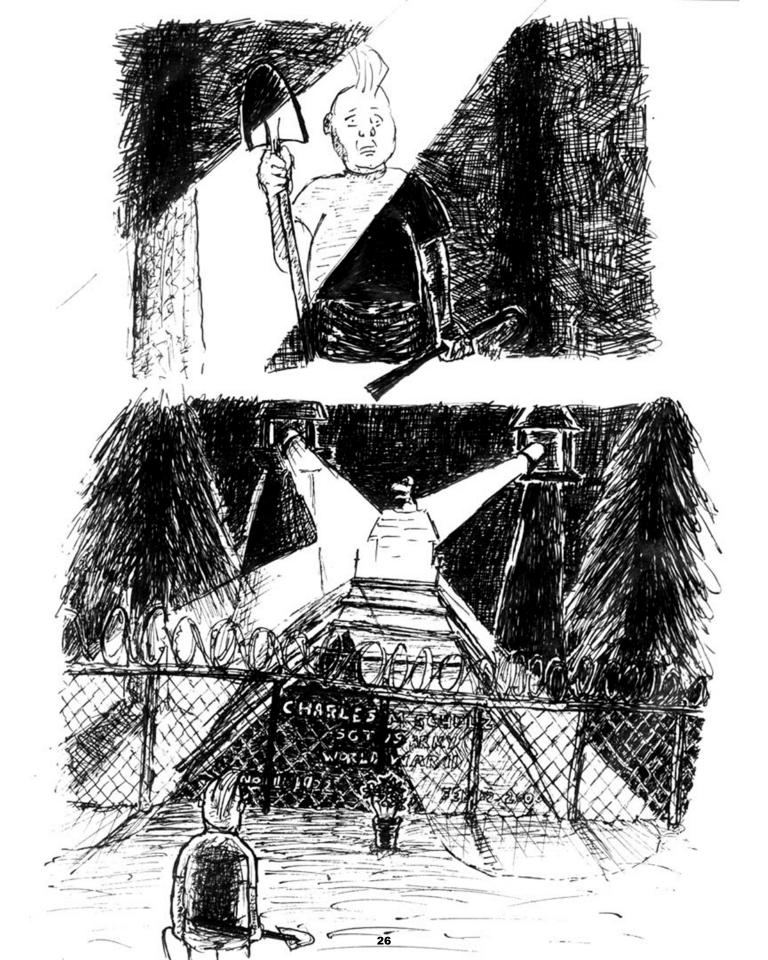


THAT DUMB AS DOGSHIT RETARD
CHARLIE BROWN KEEPS FALLING
FOR THAT CUNT LUCY'S FEMININE
WILES AND WINDS UP ON HIS
ASS BECAUSE SHE KEEPS
JERKING THE FUCKING GOLDEN
NUGGET AWAY.

JUST LIKE WHAT'S
BEEN HAPPENING
TO ME! THAT GODDAMN
SCHULTZ IS HARRASSING
ME FROM THE GRAVE!







MY RETRIBUTION ENOUGH
TO FORTIFY HIMSELF UNDER
FORTY FIVE TONS OF CONCRETE.
WELL, I'LL NOT PLAY HIS GAME
ANY LONGER, HE'S NOT EVEN
VERY GOOD AT IT.



YOU CAN GO BACK TO ROTTING IN YOUR GODDAMN GRAVE, YOU CHILD MOLESTING YOU PWNED ME! YOU TOTALLY WIN!









Saint Amaimon once put some clown makeup on a dead rat and Cocoa the Clown was born. Actually, I don't know how he came up with Cocoa, but our little group became instant fans. Ama's style of drawing embellishes the force that propels zombies to walk, so his renditions of a derelict clown experimenting with dead things in abandoned alleyways served to bring beauty to ugliness.

I'll admit Cocoa is an acquired taste, but somehow he strummed our chords. Ama would spam Cocoa's adventures to all of LJ's comics forums, usually to less than enthusiastic response. It was a clown strip utterly devoid of humor or joy. The novelty of such a situation was what I found amusing. Ama reacted badly whenever he got negative response to his clown child. He'd berate the community for their idiocy in not recognizing his genius until they banned him.

Before long, we were doing our own Cocoa comics. Gobo proposed that we do a CoCoaWriMo, a version of NaNoWriMo (National Novel Writing Month) in which we would each draw 70 panels of Cocoa comics in one month. I was the only one who completed that goal, so those are included, as well as other ones I scrawled throught the years.

By now, you are wondering, what the fuck is with the Coca the Crayon guy? Ama decided he would serve his community by giving Cocoa the Clown T-shirts to the homeless. He filmed himself giving these gifts to Portland's indigent members, and had this gentleman saying "I love Cocoa the Clown," or a close approximation.

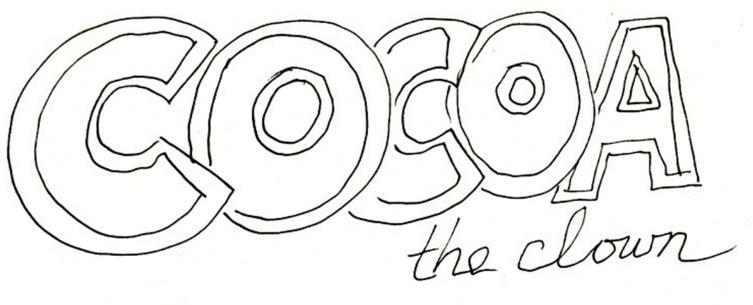


#### **Table of Contents, Cocoa the Clown Section**

- Page 30 One of Ama's original Cocoa comics.
- Page 31 My first Cocoa strip. Kind of lame. Don't worry, it gets better.
- Page 32 Cocoa loves children.
- Page 33 A CoCoaWriMo entry. This was how I managed to make the 70 panel goal.
- Page 35 Cocoa goes to a sex fetish party. The three clowns on the 3rd page are Cocoa, wbm's version of Cocoa, and Emmet Kelley, the hard luck clown from the Depression years. I theorize that he was the Cocoa of his time.
- Page 38 Gobo wanted me to draw this, a meeting between Cocoa and wbm. He so rarely agreed to do any coolaborations with anybody, I took this opportunity to do so.
- Page 39 Story by wbm, art by me. wbm likes poop jokes.
- Page 43 Another CoCoaWriMo entry. This one is a tear-jerker, so get your hankies out.
- Page 48 Ama and Esmerelda announced they had gotten married by a pagan priestess in the park. So, why not make it a Cocoa story?



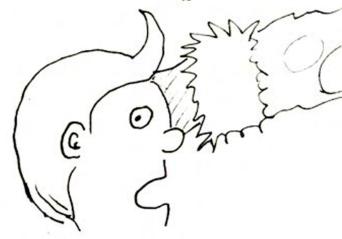






I used to perform at kids birthday parties

I did the trick where I pull a quarter from Timmy's ear





I don't think I did it right



## the clown Valentines Day Special

BY KALTROP 2006

I wanted to give my girlfriend a gift for Valentine's Day but I didn't have any money



So I gathered some bottles I heard they give money for them

I found a buggy in the park So I put my bottles in there



I heard squealing
I thought it was the wheels

It was a baby and it was crying
It was sad



I wanted to make the baby happy

So I made beleive I was the Three Stooges



I made a Moe puppet with my right hand and a black egg shell

Then I made a Larry puppet with my left hand

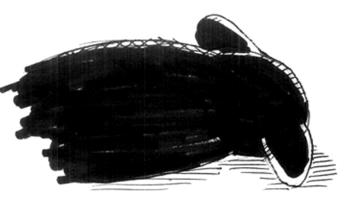


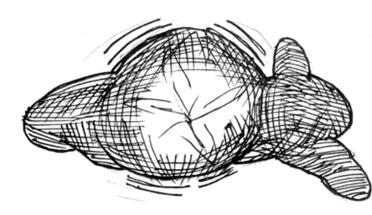
I used a wire brush

Then I pulled down my pants and made a Curly puppet















YEP, STAY A WAY FROM THEM FET ISH PARTIES. THEM BITCHES SUCK,

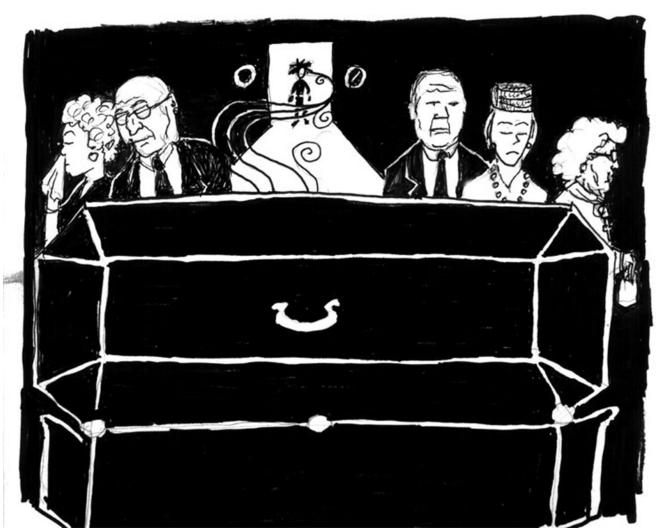
I'D BLAME COMICS IF I KNEW HOW TO READ.













SUCH A SHAME ABOUT PA. TO SEE HIM
SO... DEGRADED.



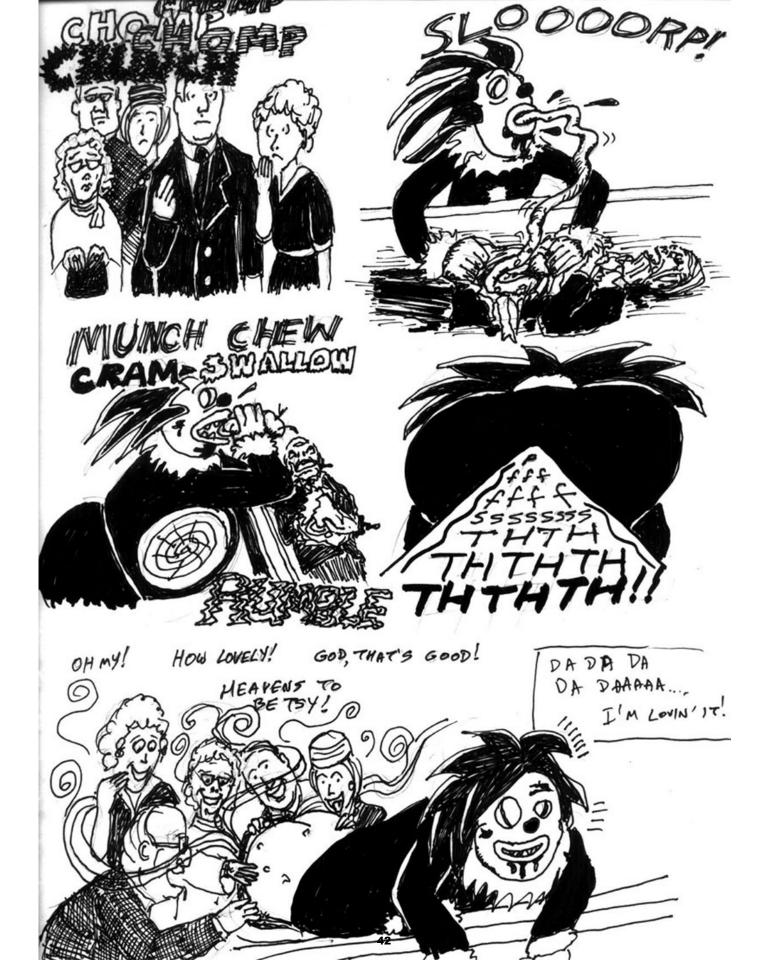














DON'T LET ME FORGET
THE SICUGRWARE, MOM WOULD
HAVE A FIT IF SHE KNEW
THEY WERE MISSING.

LIKE, THE OTHER DAY,
SHE WAS MISSING A TEASPOON AND HAD US
SEARCHING THE WHOLE
HOWSE FOR IT.

I WOULD MAJE
BROWGHT MORE
MACARONI AND
CHEESE, BUT MY
PIGGY BROTHER
ATE ALL OF IT.

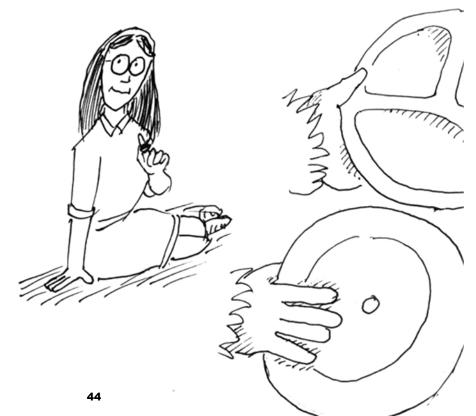


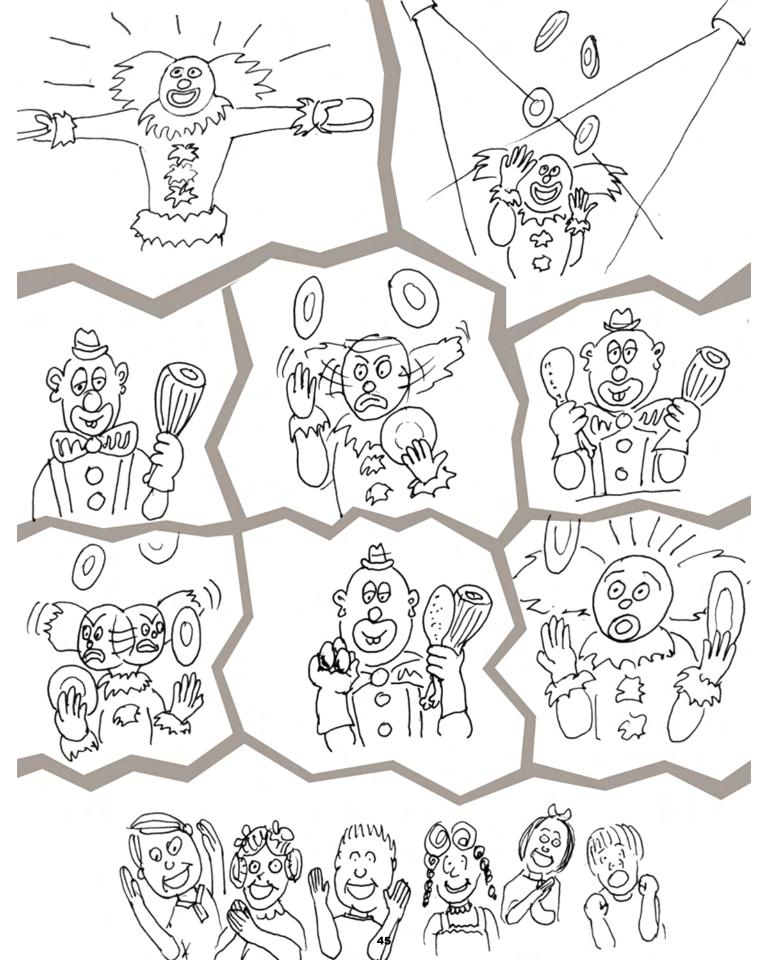


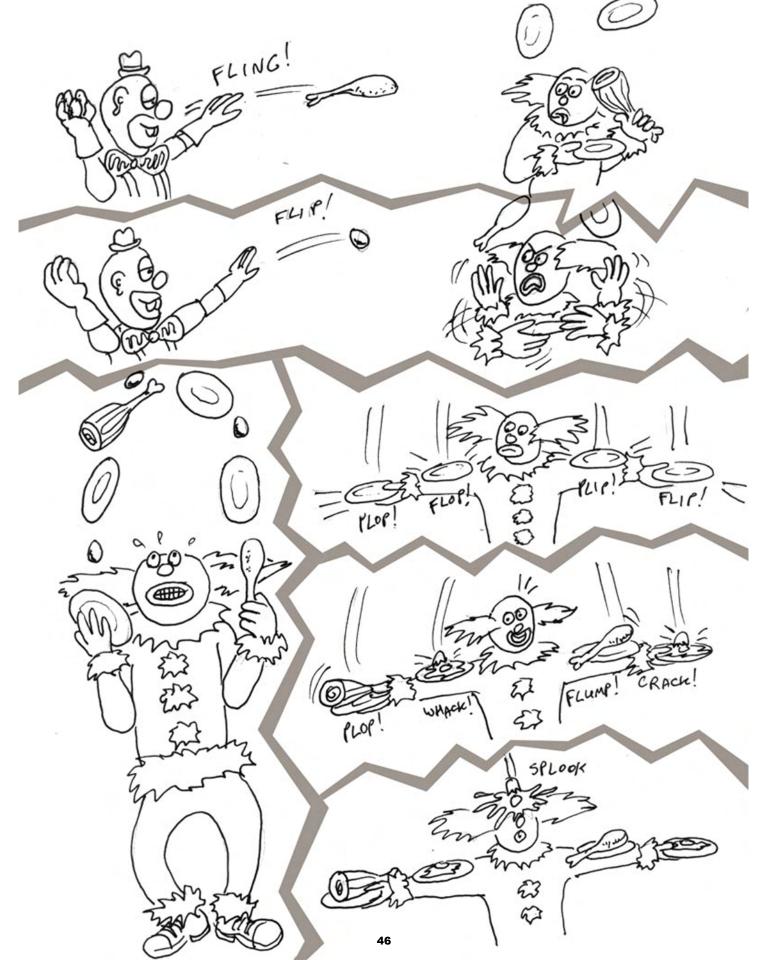




ME NOW? PLEASE?



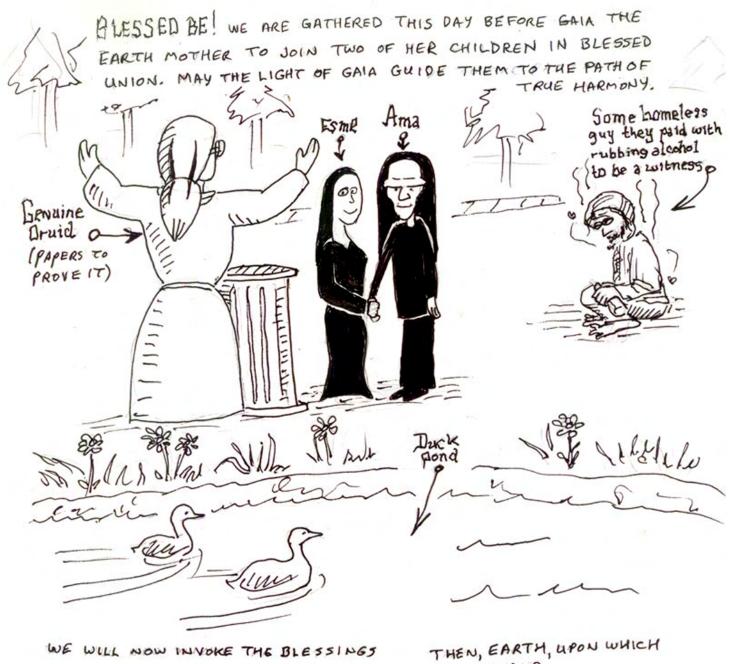




# HAHAHAHA! MR. CLOWN, THAT WAS AWESONE!





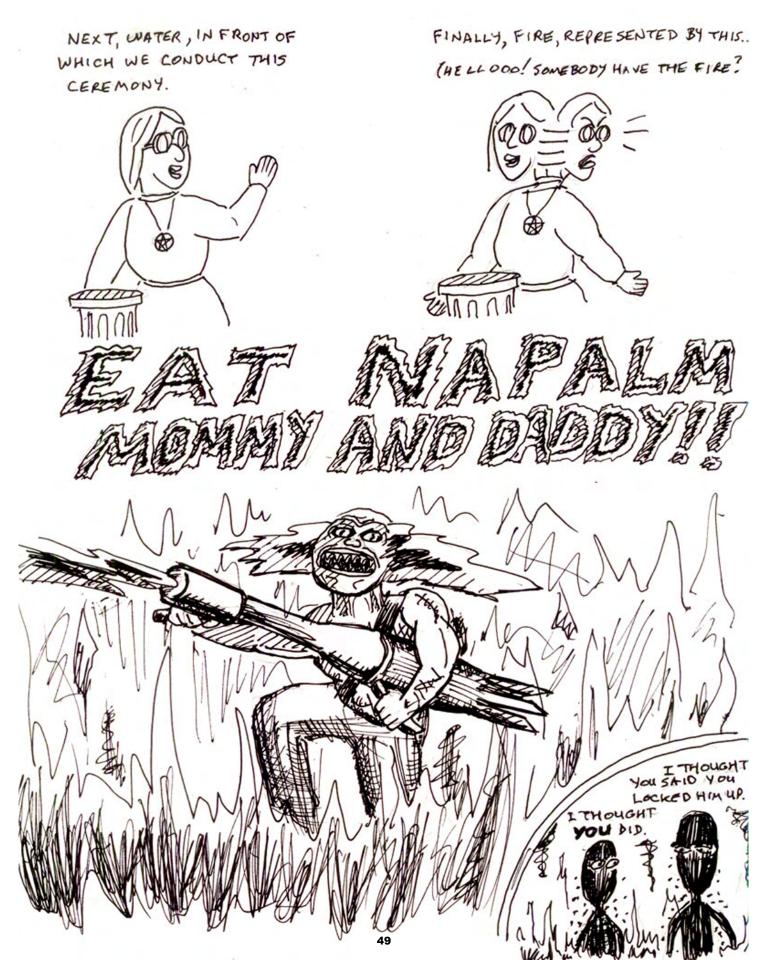


OF THE FOUR ELEMENTS. FIRST, AIR, WHICH WE BREATHE.

WE STAND.









the kamisama was the comic book nerd of our group, having owned and operated a comic book shop for a while. He wasn't one of those adenoidal nerds that wondered what the combination on the evil Captain Kirk's safe was, however. I regard him as the Jewish Kevin Smith.

Kami contributed a few pages here and there to our creative coalition, albeit nothing really major. He did come up with some brilliant ideas, though. For the most part, he didn't do or say anything too controversial, but the times he did, he created some major drama.

Ama frequently made use of swastikas in his art, as his usual intention was to disturb people. Kami announced his objections and defriended Ama. I asked if he was going to drop p0stm0d3rnpr1m1t1v3 too, since he sometime posted pictures of himself wearing Nazi garb. He said Sure, why not.

Ama did not take this news well. He went into blitzkrieg mode, berating Kami at every step. When Ama got made at somebody, he'd go in with all guns blazing. Kami took it all in stride, however. He wasn't the type to get mad. He was the type who got even.

One day, Kami shocked us, posting that somebody called his son's school and said they were planning on kidnapping him. Kami said he had to run and get his kid out and put him under police protection, and accused Ama of making the call. Ama went ballistic, swearing he didn't do it, but protesting so fervently made him look guilty.

The next day, Kami asked us what was the date yesterday? April Fool's Day. He completely snowed us, especially Ama. Ama again went into a rampage, but Kami just smiled.

#### Table of Contents, Kamisama Section

Page 51 — After I posted the strip about Gobo getting fired, Kami said he wanted to be in a foursome with Gobo's sisters. So I drew it.

Page 53 — After the Ama and Maki brouhaha, I drew them as Bluntman and Chronic, Jay & Silent Bob's superhero aliases.

Page 54 — I've always wanted to do a Chick Tract parody, but could never think of a good schtick. Chick Tracts have to be sincere but entirely delusional. Jack Chick always has this fantasyland mentality when crafting his religious cautionary tales, and it usually results in a sinner getting his just desserts if he doesn't step in line with Jesus. Kami made some offhand comment about how his life was a Chick Tract, and BOOM! An idea was born. Kami became a Jewish pedophile comic book shop owner and Ama became the innocent child her molests.

Page 58 — Kami sent me an email, wanting me to draw his script so he could troll it all over LJ's comics communities. Gobo and Ama had already left their mark there and were asked not to return, so this would add a little cherry to their piles of shit. I didn't think anybody would really get it, but I thought the script was funny and drew it anyway. He then created a sock account and acted like a clueless fanboy as he posted our collaboration. It didn't cause too much of a stir, but maybe in a hundred years it will.









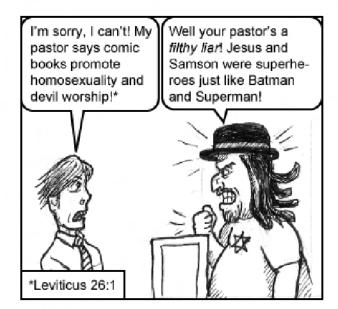


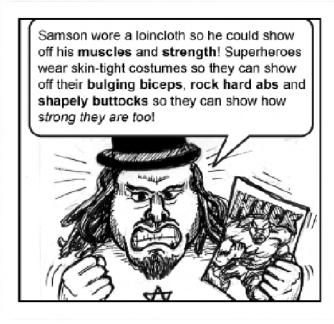
FOR SHAME! I'LL HAVE
YOU KNOW MY GRANDFATHER
DIED DURING THE HOLOCAUST!

FUCK YOU FAT BOY! IT'S CALLED THE MOTHERFUCKING, FIRST AMENDMENT!

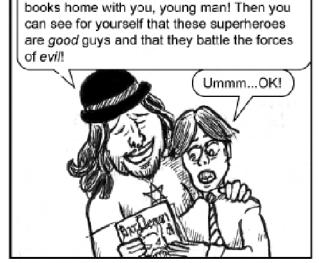










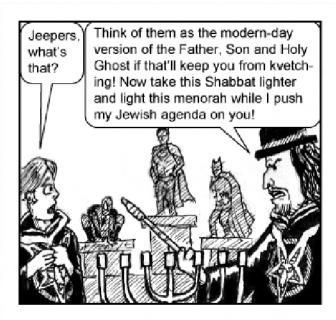


Now why don't you take some of these comic





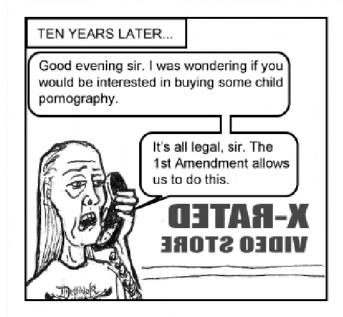








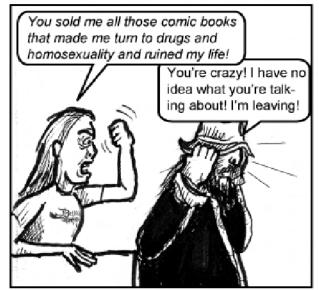


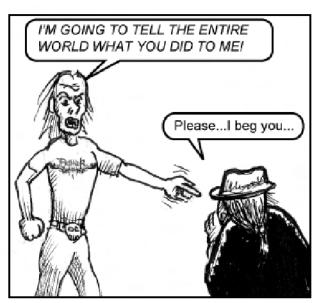






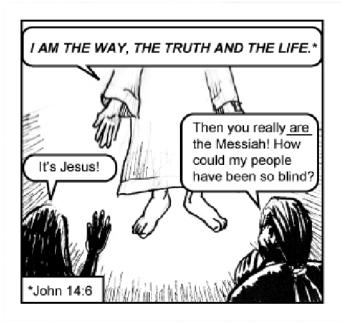




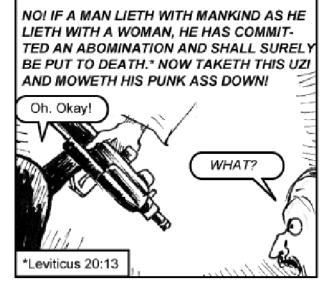
















HEY KALTROP, THESE YOUR NEW COMICS?



SOMETHING THAT HAS BEEN DONE
BEFORE. WE PUBLISH ALL THE GREAT
NAMES FROM THE UNDERGROUND.
WHY DO A CHEAP KNOCK OFF?



UNDERGROUND RETRO IS IN STYLE THIS YEAR!

PLUS, I NEED INSURANCE AND A 401K!

WE WANT THE FUTURE OF COMICS NOW KALTROP,









(PROTOYPE? DARE I EVEN ...

THE FIRST GUT IT YOURSELF COVER! YOU FOLD OUT THE COVER AND THE DISMEMBERED

ORGANS ARE LIKE A POP UP BOOK!

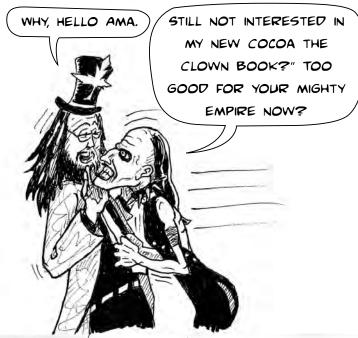


DON'T CALL US WE'LL CALL YOU.

..IT IS A METAPHOR ...







LOOK AMA, THOSE WERE POPULAR ONCE

BUT JUST DON'T SELL ANYMORE.

COCOA THE CLOWN IS STILL ADORED IN WOMEN'S PRISONS AND AMONGST THE UNDIAGNOSED MENTALLY ILL! IF YOU ONLY KNEW HOW MANY PEOPLE STILL VISIT THE WEBSITE...





WHAT'S YOUR NEW COMIC, KAMI?

THIS REALLY IS THE MOST INNOVATIVE THING WBM. "HALF DONE COMICS!"

SO YOU DID HALF A COMIC AND WANT TO SELL IT?

NO NO. THE READER GETS TO FINISH IT! THE LAST HALF OF THE BOOK IS BLANK. IT IS AN INNOVATIVE WAY TO...

WELL THEN THIS! IT'S THE COMPLETE COLLECTION OF HOBO THE CLOWN!

YOU JUST TOOK COCOA THE CLOWN FANCOMICS YOU DID AND CHANGED THE NAME!









WHY AREN'T YOU DEAD, YOU FAT TO FUCK? STEALING MY IDEAS! I PUT A CURSE ON YOU YEARS AGO THAT YOUR SON WOULD KILL YOU!

AMA OWES ME FOR REPRINTS MY WORK...

NOT IN IT FOR THE MONEY... PERSONAL

HONOR AND THE VOICES SAY...

YOU KNOW GUYS, WHY DON'T WE
STOP FIGHTING AND MAKE A COMIC
TOGETHER, LIKE THE OLD DAYS. IT
MIGHT HELP PAY THE RENT...







...THESE LONG HOURS...I DON'T KNOW IF I CAN FINISH THIS! SHUT UP YOU LAZY
SHIT! YOU HALF ASSED
AND JUST WORKED
OVER WHAT I DID!

THAT SECRETARY CRAVES

ME BUT I CANNOT GIVE

INTO SATANIC TEMPTA
TIONS OF THE SITH.

YOU GUYS SHOULD

JUST SHOULD BE GLAD

TO HAVE A PAYCHECK..

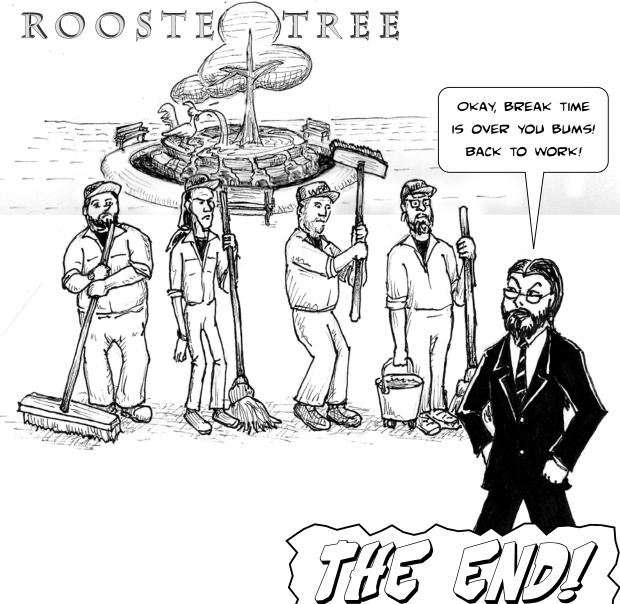
AND A PENSION, AND...











64

In Canada, it's easy to get funding for the arts. wbm enjoys that privilege, so he suggested that he could actually get our stuff published with Canadian taxpayer dollars. He suggested we make teams, and I said to Esmerelda that we should do a strip called The Adventures of Wrist Slashing Girl. I don't know how I came up with that. She said let's do it.

I first sent a rough sketch of a chick wearing all black screaming at a woman at the bus stop and then slashing her wrists and spraying blood like the Yellowstone Geyser. I then sent her an email to disregard it totally. I decided to try something more psychological than over-the-top. I got to thinking about Esmerelda's style of drawing and came up with a script keeping that in mind.

It worked beautifully. Esmerelda drew WSG as a cute teenage girl, wearing mall fashions and styling her hair and nails differently with each strip. However, some sort of hostility or passive aggression always lurked beneath the cuteness, and that inspired me to write progressively sicker strips. WSG is insecure and skittish, but becomes diabolical and severe whenever she feels threatened or jealous.

After a few single story strips, we went on to develop a multi-part storyline where WSG has to stay with her aunt and uncle while her mom was in rehab. Esmer is a people watcher, and would usually post pictures in her blog of eccentric and outlandish people she saw riding on her bus. She posted one picture of an older couple dressed in clothing that had been out of style for decades, and I decided to incorporate them into the WSG universe.

Esmer didn't get to finish the strips however, so some of the ones here are the roughs I sent her. Ama expressed an interest in doing the artwork, but that hasn't developed yet. The reader will probably notice that I used a previous strip Esmer drew and changed the words so the series would be complete.

#### **Table of Contents, Wrist Slashing Girl Section**

Page 66 — The Drug Trial

Page 67 — The Social Butterfly

Page 68 — Cry Uncle

Page 69 — The New Girl

Page 70 — Must Love Dogs

Page 71 — Trust

Page 72-76 — Family Matters

Between 69 & 70, there would have been a strip where WSG is in a hospital lounge. Her aunt had to be rushed to the hospital due to a sudden vomiting spell that left her dehydrated. Turns out WSG put rat poison in her oatmeal because she got tired of listening to her talking.

## WRIST SLASHING BIRL

THE DRUG TRIAL





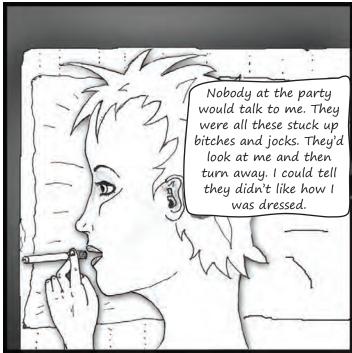


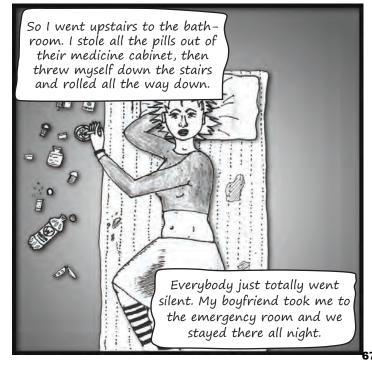


#### WRIST SLASHING BIRL

THE SOCIAL BUTTERFLY





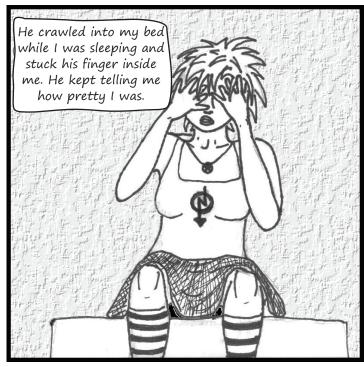




## WRIST SLASHING BIRL

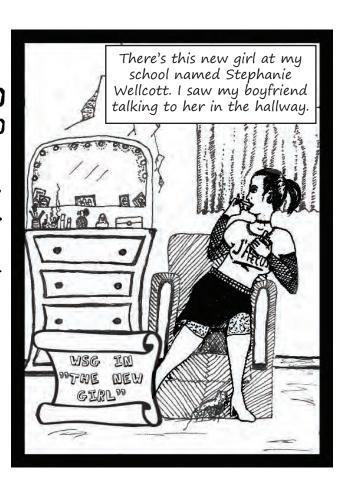
CRY UNCLE



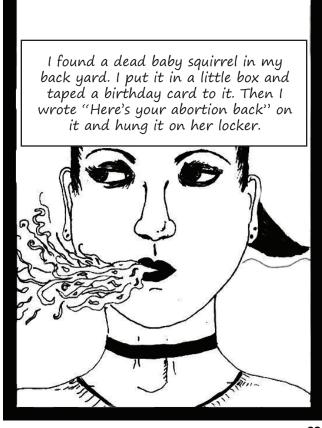










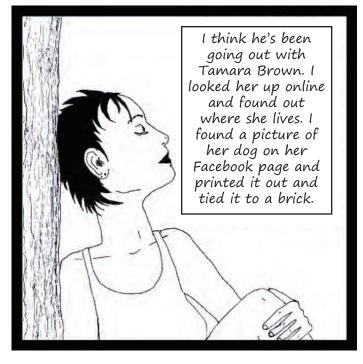




### WRIST SLASHING girl





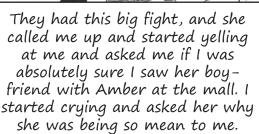




#### SLASHING GIRL IN: "TRUST" I saw my boyfriend's sister's boyfriend at the mall the other day. I started to wave to him, but he acted like he didn't see me and kept going. Asshole.



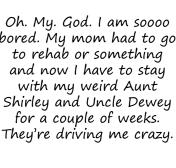






THE ADVENTURES OF

Oh. My. God. I am soooo bored. My mom had to go to rehab or something and now I have to stay with my weird Aunt

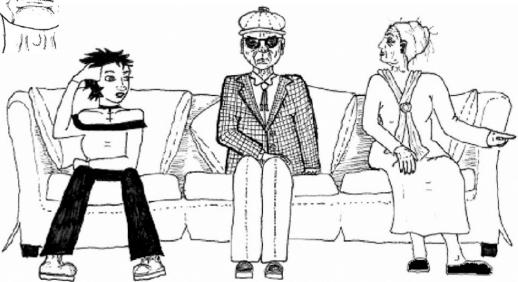


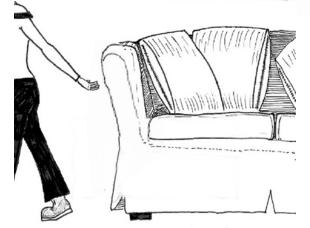




They don't have cable or satellite here. They have an old antenna on the roof and watch PBS all day. They only have one phone. Whenever I plug in my laptop, Aunt Shirley picks up the phone and cuts my connection. She totally doesn't get how the Internet works.

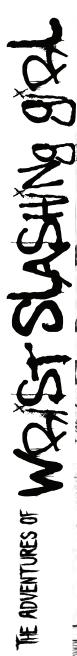
Now we're watching Masterpiece Theatre, but I can't follow what's going on because Aunt Shirley keeps asking Uncle Dewey all these stupid questions about the show. He never answers her. I think he figured out long ago it doesn't do any good to explain anything because she's retarded or something.





I have to go to the bathroom.

Maybe Uncle Denny shaves with a straight razor.





# WRIST SLASHING BIRL

FAMILY MATTERS PART 4

Looking back on it, I don't really know why I did it.
Uncle Denny just seemed so sad and lonely without
Aunt Shirley around, so I guess I felt sorry for him.
That, or I was bored and I do things when I'm bored.







THE ADVENTURES OF

## WRIST SLASHING girl

FAMILY MATTERS PART 5











couldn't get them to tell him what was wrong, just that we had to hurry. When we got there, these two cops grabbed me and pulled me into a room and started asking me all these questions.





I finally told them Uncle Denny forced me to have sex with him. They asked me how it happened, and I told them I still had my bedrobe and it had semen all over it. They got it from me, then they took my mom out of rehab early, so I get to go home. Yay.



She probably has to wear her ankle bracelet again, so she'll let me use her ID so I can buy her Smirnoff.

I think it'd be really cool if I got pregnant and had a miscarriage, so I could put the fetus in a little bottle and hang it around my neck. I'll name it after my ex-boyfriend.



### Page 78 — Ricardo, Registered Sex Offender

I'm not exactly sure how Esmerelda came up with this guy, but I'm guessing Ama was walking around in a wifebeater talking in a cheesy Mexican accent. She posted a comic of Ricardo offering bad romantic advice to young girls. I got to thinking about a comic strip called Trots and Bonnie which appeared in National Lampoon. In one episode, two girl scouts go to a weird guy's place and ask him to buy Girl Scout cookies. He makes them do weird things like pretend they're geishas and look for a cookie he hid somewhere in his body, then buys all their cookies. I started wondering what would happen if girl scouts went to Ricardo's place, and drew this little story.

Page 83 — Another CoCoaWriMo story, I put it in this section because Cocoa only plays a small part. Our sad clown goes to a sex therapy support group, and so does Ricardo. The fellow in the upper right on page 85 is outintospace, another member of our little clique. He's had an interesting life. He met a girl named Zoe online while playing World of Warcraft, then left his wife and moved 2000 miles to be with her. He then started posting about their sex life, crowing about all the kinky shit they did. The fellow in the upper left on page 86 is Niggah Tool, a Gobo creation. He's a whigger who, like Gobo, is a huge fan of Tool and incorporates their music into his wannabe thug life.

Page 88 — Ama's best friend Hunter moved in with him and Esmerelda, and Hunter and Esmer wound up falling for each other. Ama's LJ exploded in breakup and betrayal drama. At the time, I had been watching a Three's Company marathon, and decided to craft a story where the threesome lived their lives like they were the stars of the sitcom.

Page 92 — At some point I came across eric\_m's journal. He made 3D models of himself. his mummy friend, and an evil lady wrestler, and incorporated them into horror comics. At first, it looked cool, but it eventually became apparent the guy was way too full of himself. He'd write silly goth poems in horror fonts like "I hate the stupid Christians. I kill them with my knife. I consider it my mission. I've done it all my life" and paste his models alongside. I parody him here.

Page 94 — As outintospace posted us on developments of his relationship status, one of his ex friends burst in and laid a big threadshit on him. I parody it here.

Page 96 — Occasionally, I take requests for drawings in LJ.

- 1) idonealuv had just seen one of the Blade movies, where Ryan Reynolds called Parker Posey a "cockjuggling thunder cunt." So, she asked me to draw a cock-juggling thunder cunt.
- 2) Gobo wanted me to draw him watching Star Wars with scary black dudes.
- 3) x\_creepy\_doll\_x wanted me to draw four hobbits having sex in a hot tub. For the record, SHE DIDN'T SPECIFY THEIR GENDER!

Page 97 — Another LJ request from Novemberbug, a charming girl from England who aspires to be a writer. One of her characters is Darth Floyd, a middle-aged British matron who somehow gains the power of The Force. She wanted me to draw Darth Floyd playing chess with Emperor Palpatine.

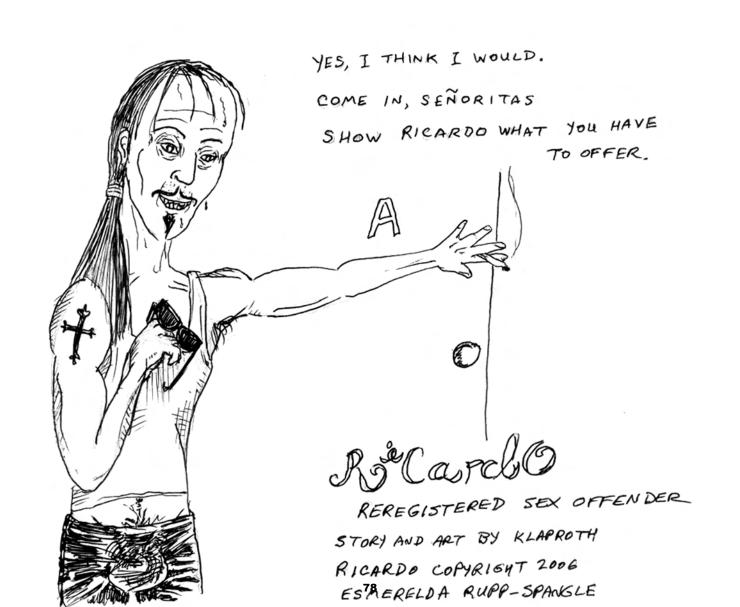
Page 98 — Post Modern Primitive (p0stm0d3rnpr1m1t1v3), a Coyotl Indian from the Seattle area. He is one of the authors of The Trickster's Bible, which he holds along with one of his peacemakers. I made this drawing of him and his girlfriend, then had it made into T shirts and sent to the happy couple. They broke up shortly afterward.



A DING

GOOD AFTERNOON SIR! WOULD YOU LIKE BUY SOME GIRL SCOUT





AND FINALLY, OUR FAMOUS SAMOAS! CHOCOLATE AND CARAMEL SPRINKLED WITH COCONUT FOR A NICE, CHEWY



UH... AFRO WHAT? EES LIKE A LOVE
POTION. CHOO KNOW'
SEÑORITA, YOU ARE
VERY GOOD AT SELLING.
CHOO ARE ENERGETIC
AND... BUBBLY.





OF CHOCOLATE AND COCONUT MAKES A POWERFUL APHRODISIAC.



THE REASON WHY CHOO ARE
SO GOOD EES BECAUSE YOUR
YOUNG BREASTS PUSH AGAINST
YOUR TIGHT BLOUSE. EET
SHOWS YOU ARE BLOSSOMING INTO



DON'T BE SAY, POVRE CHICK
WHY DOES SUCH A BEAUTION
JUST SHY
TOURSS.

TOURS.

TOURSS.

ASTIGMATISM REALLY BAD RICARDO HAS THE CURE FOR IT RIGHT HERE, CHICA. MAGIC DUST



UM ... ARE THOSE DRUGS? WE'RE NOT ALLOWED TO TAKE DRUGS.



SENORITAS, YOU NO WANT RICARDO'S MAGIC DUST, RICARDO NO WANT YOUR



FUCKING COOKIES.

OH NO! WE'RE SORRY MISTER!
WE DIDN'T MEAN TO
MAKE YOU MAD!



YOU KNOW WHACHOO CAN DO TO MAKEIT UP TO RICARDO?



WHAT?

YOU BUBBLY ONE, CAN LOOSEN YOUR TIE AND UNBUTTON THE TOP OF YOUR BLOUSE.





AND YOU, QUIET ONE. LET YOUR HAIR LOOSE AND TAKE OFF THOSE RIDICULOUS GLASSES.



THEN RICARDO...









ROSIE O'DONNELL NAKED!
ROSIE O'DONNELL NAKED!
ROSIE O'DONNELL NAKED!



HEH ... DON'T WORRY, MIS CHICAS.

THEES ANKLE BRACELET GOE'S

CRAZY WHEN MY TESTOSTERONE

COUNT GETS TOO HIGH ...

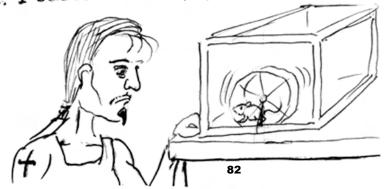
HE BOUGHTALL OUR COOKIES! YES!

WE GOT OUR MERIT BADGES FOR SALESWOMANSHIP!





SIGH ... I GUESS IT'S JUST YOU AND ME TONIGHT, GABRIELA.

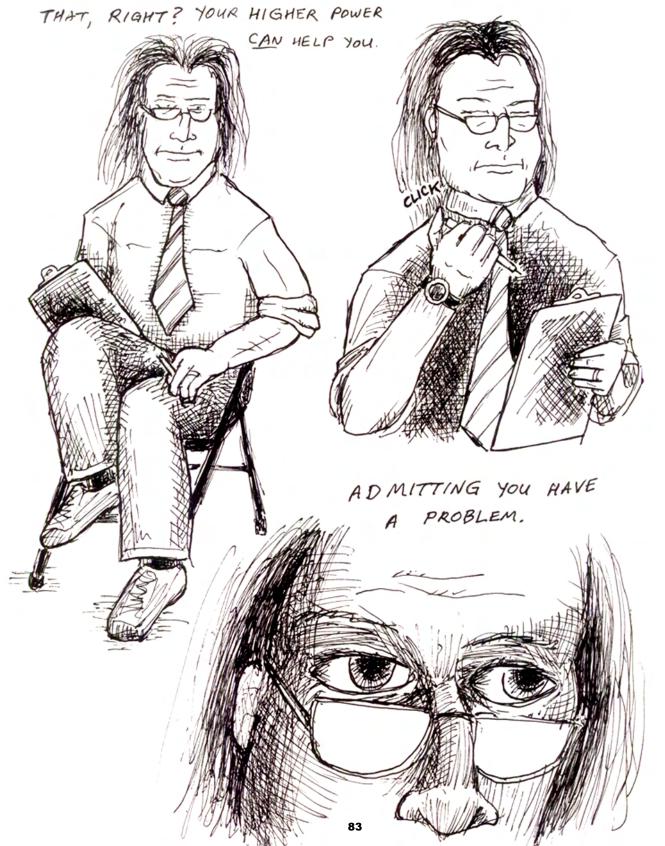


JUST REMEMBER, THERE IS A HIGHER

POWER. IT'S WHATEVER NAME YOU WANT

TO CALL IT. WE ALL UNDERSTAND

SO NOW WE'RE READY TO MOVE TO THE NEXT STEP.



### Cocoa and freends w

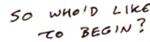
THE SEXUAL DEVOLUTION

SEXUAL REHABILI TATION

EVERYBODY WITH ME SO FAR? ART \$ 570RY BY KLAPROTH

COCOA AND GUEST STARS COPYRIGHT WHOEVER MADE THEM







WELL, I AIN'T NEVER GOT TO GO ON NO DATES,

BUT I ALWAYS WANTED TO KNOW WHAT

IT WAS LIKE. I'D PARK IN THE HIGH

SCHOOL PARKING LOT AND WATCH THE GIRLS

COMIN' OUT OF CLASS AND PRETEND THRY

WERE WALKIN' WITH ME. THEN I'D LOSE

TRACK OF WHUT WAS GOIN' ON, AND THAT'S

WHEN THE SHERIFF CAUGHT ME. IT WAS

REAL EMBARASSIN' GETTIN' CAUGHT

WHACKIN' OFF IN MY TRUCK LIKE THAT, GUESS

THEY SAW MAH NAME BUBBA RAY ON MAH

LICENSE PLATE AND THEY CALLED THE LAW

ON ME.



HONEY, MY ONLY PROBLEM IS ALL
THEY STANK HOUNDS AN' CRACK HOS
THINKIN' THEY MISS THANG ON
MAH STREET. DWEY CAN TAKE THEY
DISEASED COOTERS OFF MAH STREET.
I'M GETTIN THIS THANG CHOPPED OFF
SOON AS AH MAKE NUFF MONEY!



I MET THIS CIRL THROWN WORLD OF WARCRAFT. IT'S A COMPUTER GAME.

ANYHOO, WE HIT IT OFF REALLY WELL

I MOVED TWO THOUSAND MILES TO LIVE WITH HER.

WE HAD A REALLY ACTIVE AND
REWARDING SEX LIFE.

THEN SHE MADE ME...

ORINK MY OWN SEMEN.

AND I KIND OF... LIKED IT.



I REALIZED I HAD A

PROBLEM WHEN MOTHER

KEPT TELLING ME THE

CEILING NEEDED PAINTING.

CAN'T SHE JUST SHUT UP

AND LET ME CONCENTRATE?



YO, MY MAN MAYNARD SAID IT IN

PRISON SEX, YOU GET IT THEN YA

GIVE IT, YA KNOW WHAT I'M SAYIN'?

I AIN'T NO FAG OR NOTHIN! BUT

I'M HEARIN' SOME OF THE BRUTHAS

BETTIN' LOW DOWN ON THE DOWN LOW!

I FIGGER I WANT JOME OF THAT ACTION

BUT MY HOME BOY TURNED OUT TO BE

POPO AND THAT'S WHY I'M HERE!

EAC NIGGAU SET MY 455 UP!



I TRIED TO BREAK

INTO THE WHITE HOUSE SO

I COULD LICK THE LINT OUT

OF LAURA BUSH'S TOENAILS.

I THINK IT WOULD PLEASE HER.



HMMM... OKAY COCDA, LET'S GET BACK TO THAT LATER.





MY HIGHER POWER IS LOVE. I FERVENTLY BELIEVE IN LOVE. IT EMPOWERS ME AND GIVES ME REASON FOR BEING.

MY PROBLEM 15 COMMUNICATION. BECAUSE THEY THINK I WANT TO RAPE THEIR DAUGHTERS.

PEOPLE ASSUME THE WORST ABOUT ME



LOVE HAS GEEFTED ME WITH AN ENORMOUS PENIS. I CAN PRACTICALLY BALANCE THOSE CHICAS IN MIDAIR. LET ME HAVE YOUR DAUGHTERS FOR JUST ONE NIGHT, I ASK YOU. I WILL TURN THEM INTO YOUNG WOMEN. LET ME HAVE THOSE TIGHT LEETLE JOOSY PUSSIES FOR JUST ONE NIGHT! THAT'S ALL I ASK!



NOTHEENG COULD BE FURTHER FROM THE TRUTH. I WANT TO EDUCATE THESE CHILDREN IN THE WAYS OF LOVE. WOULD YOU RATHER TU HUALEARN ABOUT SEX IN THE BACK SEAT OF SOME RUDO'S CAR? I THEENK NOT! RICARDO IS WISE IN THE WAYS OF LOVE, FOR SHE IS MY PATRON.



SO COCOA, YOU WERE SAYING ABOUT LAURA BUSH?



END











WILL RELENTIESS SUCCUBI TORMENT ME AS I WHIP MY HAIR IN DRAMATIC FASHION AS I SEARCH IN VAIN FOR MY LONG-LOST OFFSPRING FETUS X?



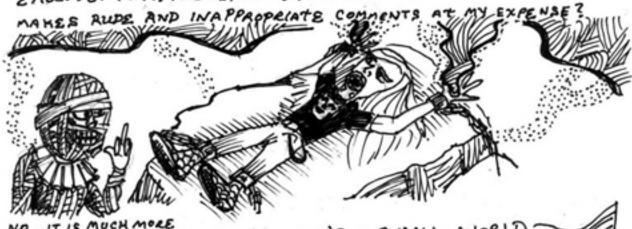
MEXICAN WRESTLER WHOSE LEG STRENGTH CAN CRUSH



OR PERHAPS FACE THE COMBINED HORDES OF ALL THE MOST
TERRIFYING DEMONS OF HELL, AND I'M ARMED WITH ONLY ONE
OPERATING CHAINSAW, THE WEIGHT OF WHICH STRAINS EVEN MY
TONED MUSCULAR ARMS AFTER COUNTY SEE HOURS OF DECORDER.



ETERNITY LINE PROMETHEUS, WHILE ELDRITCH POWER IS SAPPED FROM MY PLASTICENE SCOTCHGUARDED SKIN THROUGH THE RUNES EMBEDDED IN MY PALMS, AS MY SUPPOSED FRIEND ANAL HOTEP



NO...IT IS MUCH MORE HORRENDOUS THAN ANYTHING I COULD HAVE IMAGINED...









YOU... MAVE... JUST... MADE US... ENEMIES... FOR ... LIFE... BUSTER.



[Party][Azmodiius]: sry company :-(
[Party][Princesszoe]: ok np lol
[Party][Azmodiius]: so do you like to





## 2 GOBO WATCHES FIRE WARS

MUTHUH FUKKAH WITH NO GODDAM LIGHT SABRE GONNA TAKE ON MAH GLOCK! KNOW WHAT— I'M SAYIN? YOU I'MO SUCK ON AMADOLLY'S TITETAYS!







HAH! YOU ARE IN FOR A PROPER
ROUGHHOUSING, MY PALLID FRIEND!

I HAVE VORACIOUSLY STUDIED THE
TACTICS OF ALL THE KNOWN CHESS
GRANDMASTERS OF THE UNIVERSE
AND EVEN SOME OF THE UNKNOWNS!
YOU WILL BE DAZZLED BY MY WAST
ARSENAL OF MOVES AND COUNTERMOVES!



PREPARE TO BE ADDLED BY MY

ALEKHINE, GAGGED BY MY

GAMBIT, CRIPPLED BY MY CAROKAHN, AND NULLIFIED BY MY

NIMZOINDIAN!!







After Japan suffered from sudden earthquakes and tsunamis earlier this year, many people on Facebook and LJ offered their condolences. Ama however, thought their offerings of good thoughts and positive energy were worthless. He said if they really wanted to help Japan, they should be over there physically helping them rebuild their country instead of sitting on their asses posting glurge on Facebook. That Ama, ever the gentleman.

It got me thinking that this could be an episode of The Office. I could easily see Michael Scott being one of those well wishers, and I could see him getting upset when his employees don't share his same level of sympathy. I thought about drawing the strip, and googled screenshots of The Office for reference. Fanpop has zillions of such pictures, so I grabbed a bunch of them and used them as storyboards. I then realized I could use these to make photocomics, so I photoshopped in some props and costumes and made my own episodes.

Page 100 — Michael makes a sympathy post about Japan in Facebook, then becomes incensed when the Dunder Mifflin staff doesn't offer enough "likes." He decides he needs to educate them about Japan so they can feel properly sorry.

Page 103 — Jim and Pam come up with a new prank for their fellow employees, but find it doesn't exactly work as planned. (I really do hate when people say "You know what?")

Page 105 — Kelley and Ryan have more relationship drama when she discovers a racy picture of him on Adult Friends Finder.com.

Page 106 — Dwight warns the Dunder Mifflin staff about the upcoming robot invasion. Jim and Pam try to mess with his head, but find it's no easy task.

Page 109 — Angela brings her cats to work, and the Dunder Mifflin staff plot ways to get rid of them.

Page 112 — Andy finally lands his own whale, or so he thinks.



Michael Scott thoughts and prayers for Japan today

📘 3 hours ago · Like · Comment · Share

Pam Beesly likes this.

Write a comment...



ATTENTION,
EVERYBODY! I
POSTED A HEARTFELT PLEA ON
BEHALF OF JAPAN'S
PLIGHT THREE
HOURS AGO, AND I
ONLY GOT ONE
"LIKE," AND THAT
WAS FROM PAM!

THIS IS JUST
APPALLING! THIS
IS A MODERN
WORK ENVIRONMENT, AND WE
INTERACT WITH
MANY DIFFERENT
CULTURES! THE
LEAST WE CAN DO
IS SHOW THEM
COMPASSION
WHEN THEY HAVE
EARTHOUAKES!

I "LIKE" EVERYTHING MICHAEL POSTS, SINCE I POST FOR HIM ANYWAY.

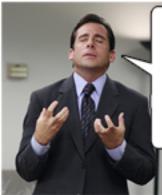
I POST FOR HIM BECAUSE HE PREFERS OLD FASHIONED DICTATION.

AND BECAUSE HE HASN'T FIGURED OUT HOW TO DO IT YET.









YOU KNOW WHAT? ACCESSORY
AFTER THE FACT IS STILL A
HATE CRIME, STANLEY! HOW
WOULD YOU LIKE IT IF YOUR
HOME GOT SWALLOWED BY AN
EARTHQUAKE AND NOBODY
SHOWED YOU ANY SYMPATHY?
IT WOULD BE LIKE MALCOLM
LUTHER X ALL OVER AGAIN!











WE JAPANESE
INVENT SUSHI! YOU
AMELICANS ENJOY
TASTY SUSHI IN
MANY JAPANESE
RES-AH-RANTS, AH
SO? WE USED TO
COOK FISH, BUT
THEN TSUNAMIS
TAKE OUT OUR
COOK FIRES! HA-HA!



B T

BACK IN THE 60'S, I HAD A PRETTY HOT AND TORRID AFFAIR WITH A JAPANESE GIRL. BUT SHE GOT TO BE TOO CONTROLLING.

SHE BROKE UP OUR BAND, AND I HAD TO FAKE MY OWN DEATH TO GET RID OF HER.

WE ALSO INVENT POKEMON! ROOK! SEE THIS PIKACHU? ISN'T HE JUST ADOLABLE RITTLE FERROW?



YOU KNOW
MICHAEL, WE
COULD ALWAYS
TAKE UP A
COLLECTION
AND SEND A
DONATION TO
DISASTER RELIEF
ON BEHALF OF
DUNDER-MIFFLIN.













I MIXED UP SOME CHLORAL HYDRATE AND PUT IT IN A SAKE BOTTLE. I THOUGHT I HID IT WELL ENOUGH, BUT SOMEHOW MICHAEL FOUND IT.

I HAVE IT
BECAUSE WE
HAVE TO BE
PREPARED FOR
TERRORISTS.











Michael Scott
thoughts and prayers for Japan today

1 week ago Like · Comment · Share

Pam Beesly likes this.

Write a comment...



YOU KNOW HOW PEOPLE AROUND HERE TRY TO SOTEN THE BLOW BY PREFACING WHAT THEY'RE ABOUT TO SAY WITH "YOU KNOW WHAT," RIGHT?

EVERY TIME THEY
SAY "YOU KNOW
WHAT," YOU SAY
SOMETHING LIKE
"NO, I DON'T
KNOW WHAT," AND
TOTALLY DERAIL
THEIR TRAIN OF
THOUGHT!



JIM, YOUR PAPER DETRITUS IS OVERLAPPING MY DESK BY FIVE EIGHTHS OF AN INCH.

OK, YOU KNOW WHAT? THIS IS

WHAT ARE YOU...

**GETTING...** 

ARE YOU TRYING TO PLAY MIND GAMES WITH ME? BECAUSE I **WILL** CRUSH YOU! TOO BAD. I WAS GOING FOR SIX EIGHTHS.

NO, I DON'T KNOW WHAT.

IT'S IMPOSSIBLE FOR ME TO KNOW WHAT YOU'RE GOING TO TALK ABOUT.
THEREFORE, IT DOES NO GOOD TO ASK ME "YOU KNOW WHAT."

I SUSPECT THAT JIM IS TRYING TO ENTRAP ME IN AN EXISTENTIAL PARADOX. VERY WELL, BRING IT ON.



HE WILL FIND ME A WORTHY OPPONENT. I EAT EXISTENTIAL PARADOXES FOR BREAKFAST.

DO YOU LIKE MY PERSONALIZED MUG, ANGELA?

YOU KNOW WHAT? I DON'T...

NO, I DON'T KNOW WHAT.



ARE YOU TALKING SMACK TO ME? BECAUSE IT IS SO ON, BITCH!

THINK I CAN READ YOUR MIND?

PHYLLIS, THIS TPS REPORT DOESN'T HAVE A COVER PAGE.



I WAS ABOUT TO TELL YOU. WHY ARE YOU BEING SO DIFFICULT?

I HAD TO TELL PHYLLIS ABOUT THE GAME.



SHE HAD THAT "I'M GOING TO CALL BOB VANCE" LOOK IN HER EYES. YOU DON'T MESS WITH BOB VANCE. ATTENTION, EVERYBODY! I FOUND WHAT APPEARS TO BE A SEX TOY IN THE BREAK ROOM. NOW, I LIKE TO THINK OF MYSELF AS OPEN-MINDED, BUT THE BREAK ROOM IS NOT AN APPROPRIATE PLACE TO LEAVE SEX TOYS.





THERE SEEMS TO BE A LOT OF BICKERING GOING ON TODAY, PEOPLE, AND YOU KNOW WHAT? IT'S...

### **NO! WE DON'T KNOW WHAT!**







I THINK WE CREATED A MONSTER.

THE "YOU KNOW WHAT" MONSTER.

NO, I DON'T KNOW...

STOP IT, JIM.



OH MY GOD! RYAN, IS THIS YOU WEARING A BONDAGE SUIT ON ADULT FRIEND FINDERS DOT COM? EWWWWW!







OOOOOH! CHECK OUT RYAN! ROCKIN' THAT BALL GAG!

THAT LOOKS LIKE MY MISSING FISHING BOB. DID YOU TAKE IT?





RYAN, YOU LOOK HOT!

ER, I BELIEVE **ADULT SITES ARE** SUPPOSED TO BE BLOCKED...



I WOULDN'T



YOU KNOW WHO ELSE HAS DONE BONDAGE? THAT'S RIGHT! THAH NARD DOG!

> IT WAS PART OF A FRATERNITY HAZING. THEY MADE ME PUT ON THE SUIT AND ZIPPED MY EYES SHUT. THEN THEY LEFT ME IN THE

YEP, I PUT ON A BONDAGE SUIT

DURING MY DAYS AT CORNELL.

THOSE WERE SOME WILD TIMES!

MIDDLE OF A COW PASTURE.



OK, SO IT WAS ME. PEOPLE DO STUFF, OK?

CAN YOU CUT THIS PART OUT? I'LL GIVE YOU TWENTY BUCKS!

> THIRTY BUCKS?

> > FORTY?





THAT'S IT, YOU MISERABLE EXCUSE FOR A STAPLER! YOU'VE SPREAD YOUR PRONGS OUTSIDE FOR THE LAST TIME! PREPARE TO BE SENTENCED TO THE ETERNAL CONFINES OF THE BOTTOM DESK DRAWER UNTIL YOU LEARN THE ERROR OF YOUR WAYS!



OMIGOD DWIGHT, WHAT IS WRONG WITH YOU? IT'S JUST A STAPLER! IT'S NOT GOING TO LEARN ANYTHING!



SIGH...KELLY, YOU POOR, DELUDED SOUL...



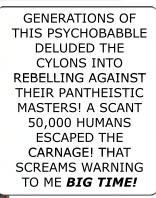
BATTLESTAR GALACTICA AND ITS SHORT-LIVED PREQUEL CAPRICA ARE NOT JUST BRILLIANT WORKS OF SCIENCE FICTION, PEOPLE! THEY'RE PROPHECY!

THEY'RE **PROOF** THAT IF YOU CODDLE YOUR MACHINES, ONE DAY YOUR COMPUTERS, IPHONES, DIGITAL VIDEO RECORDERS AND MICROWAVES WILL DEVELOP SPIRITUAL CONSCIOUSNESS AND TURN ON YOU AS WELL AS THE ENTIRE HUMAN RACE!

THE HUMANS THOUGHT THEY COULD WHO CARED ABOUT THEM AND



CONTROL THE CYLONS BY TEACHING THEM ABOUT A MONOTHEISTIC GOD THEIR NONEXISTANT SOULS!



DWIGHT, ARE YOU SAYING THAT WHEN I READ MY BIBLE VERSE OF THE DAY ONLINE, IT MAKES MY COMPUTER WANT TO KILL ME?



ANGELA, ANGELA, ANGELA...



THAT'S **EXACTLY** WHAT I'M SAYING!



YOU REALIZE WE'RE NOT GOING TO GET ANY WORK DONE TODAY, RIGHT?

I KNOW! I'VE ALREADY COME UP WITH 15 WAYS TO MESS WITH DWIGHT!



HUMAN...TAKE ME TO YOUR LEADER...



HOW PATHETIC. LIKE YOU COULD EVER BE NUMBER SIX. NO WAY, BABY! I'M SHOOTING FOR NUMBER ONE!



DWIGHT! FOLLOW ME! WE HAVE TO GET TO THE MOTHER SHIP BEFORE THE KRYLONS INVADE!



THAT'S **CYLONS**, YOU FRACKING KNUCKLE DRAGGER! NO WONDER YOU CAN'T SELL ANYTHING!

OUR PLAN TO DRIVE DWIGHT INSANE ISN'T WORKING SO WELL. WE'LL HAVE TO CONSULT WITH SOMEONE WHO'S EVEN GEEKIER THAN



BATTLESTAR GALACTICA? I ABSOLUTELY **LOVE**THAT SHOW! THAT'S THE ONE WITH THE
KLINGONS, RIGHT? "DANGER WILL ROBINSON!
DANGER!" WHAT A CRAZY ROBOT!



OH YEAH, I WATCH B TO THE SG. ALL THE BROTHERS DO.

TRISH HELFER, KATEE SACK-HOFF, AND GRACE PARK ARE SOME **FINE** BITCHES, YO!



YES, I DO HAVE A COMPLETE COLLECTION OF BATTLESTAR DVDS, TECHNICAL MANUALS, FIRST EDITION TOYS, AND SO FORTH.

BUT I CANNOT ALLOW YOU TO USE THIS MATERIAL TO ALIENATE A FELLOW EMPLOYEE. THAT BORDERS ON SEVERAL HARRASSMENT ISSUES.

HOWEVER, I CAN HELP YOU IF YOU DECIDE TO THROW A GALACTICA-THEMED PARTY, FOR AN APPROPRIATE HOLIDAY OCCASION.



I'VE NEVER HAD THIS MUCH TROUBLE MAKING DWIGHT CRACK BEFORE!

IT'S LIKE HIS NEUROSES FORMED A PROTECTIVE BUBBLE AROUND HIM.



HEY GUYS, MY TWIN BROTHER'S DROPPING BY FOR LUNCH TODAY.



**HEY KEVIN!** 

WHERE DO YOU WANNA EAT?

**HEY KERRY!** 

HOW ABOUT HOUSE OF CHINA? I HEAR THEY HAVE CREED'S PICTURE THERE!



IT NEVER OCCURRED TO ME... THE MONOTONE, THE FLOPSWEAT, THE SOCIAL AWKARDNESS, AND NOW IRREFUTABLE PROOF THAT KEVIN MALONE HAS AT LEAST ONE DOUBLE..

THE CYLONS WERE HERE ALL THIS TIME!!! SO WHY HAS DWIGHT BARRICADED HIMSELF IN THE STORAGE CLOSET THIS TIME?

SOMETHING ABOUT SILOS.

OR PYLONS.















MY KITTIES ARE OBVIOUSLY TRAUMATIZED AND NEED TO BE WITH THEIR MOMMY! CAN'T YOU HEAR THEM SCREAMING?

THIS IS GETTING RIDICULOUS. <SNIFF> I CAN'T WORK UNDER THESE CONDITIONS!







ANGELA, KEEPING THOSE CATS HERE VIOLATES CITY HEALTH CODES. WE COULD BE FINED AND SHUT DOWN FOR THIS!



REEEEEERRRRRR!!

TOBY, CAN'T YOU STOP BEING A SOULLESS BUREAUCRAT FOR FIVE SECONDS? ANGELA'S FAMILY, SO HER CATS ARE OUR CHILDREN!

JUST BECAUSE
YOU NEGLECT
YOUR OWN
CHILDREN
DOESN'T MEAN
WE SHOULD DO
THE SAME!

AWWWWW, MR. WHISKERS LIKES YOU, MICHAEL!

PURRRRR...



I DON'T UNDERSTAND. WHAT'S SO BAD ABOUT ME BRINGING MY CATS TO WORK?

WE'VE HAD "BRING YOUR DAUGHTER TO WORK" DAY, AND I HAD TO PUT UP WITH ALL THOSE HORRIBLE CHILDREN!



OH MY GOD! I HAD A HORRIBLE FLASHBACK OF WHEN JAN USED TO TOUCH ME THAT WAY, AND I JUST LOST IT!



IT'S ALL RIGHT, MICHAEL. WE UNDERSTAND.

MICHAEL WANTS US TO REMOVE THOSE CATS. LISTEN CAREFULLY: IN MY TRUNK I HAVE BLOW GUNS, DARTS, AND 100 CCs OF CHLORAL HYDRATE. WE'LL SHOOT THE CATS AND REMOVE THEM WHEN THEY FALL ASLEEP.



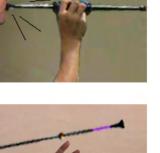
THESE BLOWGUNS WERE PASSED DOWN TO ME FROM MY GREAT-GREAT GRANDFATHER LOTHAR VON SCHRUTE. HE USED THEM TO CONTROL THE HERERO OUTBREAKS IN NAMIBIA IN 1904. SO BE **VERY CAREFUL** WITH THEM!



STAY ALERT! CATS ARE HIGHLY PERCEPTIVE AND AGILE! SHAOLIN MONKS MUST FIRST CAPTURE EVADING CATS BEFORE THEY CAN PROPERLY TRAIN IN THE MARTIAL ARTS!







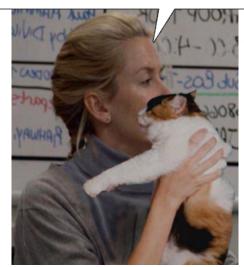








BAD KITTIES! YOU KNOW MOMMY DOESN'T APPROVE WHEN YOU ACT LIKE WHORES! WE'RE LEAVING!









OH, UH, FO SHIZZLE, HOMIE! THEY CALL ME THAH NARD DAWG! YO, THAT'S WHACK! YOU SOUND LIKE YOU FROM DA **HOOD**, DAWG!



STRAIGHT OUTTA DA STREETS OF SIMSBURY, YO! I FEEL YA!
LISTEN, I NEED
YO TOP OF DA
LINE PRINTER,
ASAP!



OH, UH, THAT WOULD BE THE SABRE IPALLETE! IT, UH, HAS MANY FEATURES, SUCH AS ...

IT'S GOTTA BE ABLE TO RUN A CHUNNUT THOUSAND COPIES, DOUBLE SIDED! YA FEEL ME?

EACH PAGE HAS GOT TEN PITCHAHS OF OLD DUDES, AN'
A WHOLE BUNCHA NUMBERS

AND SCHIZNIT!

OH, YES, THE IPALLETTE CAN CERTAINLY PRINT OLD DUDES AND NUMBERS, HEH!

THAT'S WHAT I'M TALKIN' ABOUT! THERE'S ALSO A LOT O' GREEN COLORS, LIKE IN THOSE PMS STRIPS, YA FEEL ME?



HE MEANS THIS, IDIOT!





AW, IT'S COOL, DAWG! LISSEN, I GOT A RUSH JOB, YA FEEL ME? CAN YOU BRING THIS PRINTER TO ME LIKE RIGHT NOW? I'LL SLIP YOU A LITTLE COMPENSATION, RIGHT AFTER THE INK DRIES!

YES! ABSOLUTELY! I'LL FIRE UP MY RIDE RIGHT NOW, AIGHT?



MAH MAN! LISSEN, THERE'S GONNA BE ABOUT 15 DOORMEN AT MAH CRIB. JUST TELL THEM YOU LOOKIN' FOR **D. POKKETZ** AND THEY'LL TAKE YOU RIGHT TO ME, UNNERSTAND?



WHO BALLIN'? I BALLIN'! WHO BALLIN'? I BALLIN'!

 $\mathcal{W}$ 



WHO WERE YOU TALKING TO?

MAH MAN **D. POKKETZ!**  JUST WHAT *LANGUAGE*DID YOU THINK YOU
WERE SPEAKING?



D. POKKETZ WANTS ME TO DELIVER HIS PRINTER **PERSONALLY!** I BET I GET TO HANG WITH HIM IN HIS **CRIB** WITH HIS **HOMIES!** 





